

# Ce n'est rien

Julien Clerc

$\text{♩} = 90$

Clarinette en Si♭, Clarinet Pipe

Contrebasse, Acoustic Bass

Piano, Electric Grand Piano

Piano Honky Tonk, Honky-tonk Piano

Accordéon , Accordion

Piano, Bright Acoustic Piano

Flûte, Flute

Saxophone Soprano, Soprano Sax

Cor en Fa, French Horn

Batterie, Drums

Voix, Synth Choir

Cordes, String Ensemble 2

5

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarinet in Sib, Cello (Cb.), Piano (Pia.), Piano/Harp (Pia. Hnk.), Accordion (Acc.), Piano/Bassoon (Pia.), Flute (Fl.), Saxophone Soprano (Sax. S.), Clarinet in Fa (Cor Fa), Bass Trombone (Bat.), and Viola (Vx.). The music is set in common time and uses a key signature of one sharp. Measure 5 begins with a rest for the Clarinet in Sib, followed by eighth-note pairs for the Cello and sixteenth-note chords for the Piano/Harp. The Accordion and Bass Trombone also have rests. Measure 6 starts with eighth-note pairs for the Cello and sixteenth-note chords for the Piano/Harp. The Accordion and Bass Trombone continue their rests. Measure 7 begins with eighth-note pairs for the Cello and sixteenth-note chords for the Piano/Harp. The Accordion and Bass Trombone continue their rests. Measure 8 begins with eighth-note pairs for the Cello and sixteenth-note chords for the Piano/Harp. The Accordion and Bass Trombone continue their rests. The Viola has a dynamic instruction 'f' (fortissimo) at the end of measure 8.

8

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa.

Bat.

Vx.

St.

12

Clar. Sib

A musical score for Clarinet in SiB (Clar. Sib) starting at measure 12. The key signature has two sharps. The first measure consists of a quarter note followed by a rest. The second measure has a rest. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. A bracket above the fourth and fifth measures indicates a five-measure phrase.

Cb.

A musical score for Cello (Cb.) starting at measure 12. The key signature has one sharp. The first measure consists of a quarter note followed by a rest. The second measure has a rest. The third measure has a quarter note followed by a rest. The fourth measure has a quarter note followed by a rest. The fifth measure has a quarter note followed by a rest.

Pia.

A musical score for Piano (Pia.) starting at measure 12. The key signature has one sharp. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Pia. Hnk.

A musical score for Piano (Pia. Hnk.) starting at measure 12. The key signature has one sharp. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Acc.

A musical score for Accordion (Acc.) starting at measure 12. The key signature has one sharp. The first measure shows a sustained bass note with a wavy line underneath. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Pia.

A musical score for Piano (Pia.) starting at measure 12. The key signature has one sharp. The first measure has a quarter note followed by a rest. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note.

Fl.

A musical score for Flute (Fl.) starting at measure 12. The key signature has one sharp. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Sax. S.

A musical score for Saxophone (Sax. S.) starting at measure 12. The key signature has two sharps. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Cor Fa

A musical score for Clarinet in Fa (Cor Fa) starting at measure 12. The key signature has two sharps. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Bat.

A musical score for Bassoon (Bat.) starting at measure 12. The key signature has one sharp. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note.

Vx.

A musical score for Bassoon (Vx.) starting at measure 12. The key signature has one sharp. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

St.

A musical score for Bassoon (St.) starting at measure 12. The key signature has one sharp. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

16

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

6

21

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

26

$\text{♩} = 89$        $\text{♩} = 87$

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

31

*J = 76*

Clar. Sib

*J = 92*

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

9

This musical score page contains ten staves of music. The first staff is for Clarinet in SiB, starting with a whole note followed by a measure of eighth notes. The tempo is marked *J = 76*. The second staff is for Cello (Cb.), showing quarter notes and eighth-note patterns. The third and fourth staves are for Piano (Pia.) in treble and bass clef respectively, featuring eighth-note chords and patterns. The fifth staff is for Accordion (Acc.), with a sustained note and eighth-note patterns. The sixth staff is for another Piano part (Pia.), with eighth-note patterns. The seventh staff is for Flute (Fl.), with eighth-note patterns. The eighth staff is for Alto Saxophone (Sax. S.), with eighth-note patterns. The ninth staff is for Bassoon (Cor Fa), with eighth-note patterns. The tenth staff is for Bass Trombone (Bat.), featuring eighth-note patterns and a dynamic instruction **ff**. The eleventh staff is for Viola (Vx.), with eighth-note patterns. The twelfth staff is for Double Bass (St.), with eighth-note patterns. Measure 31 ends with a repeat sign and a section of six measures. The tempo changes to *J = 92* for the remainder of the page.

35

Clar. Sib

3

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

40

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

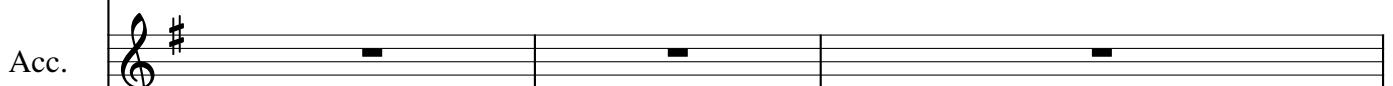
St.

44

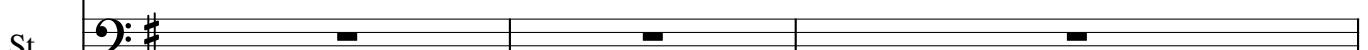
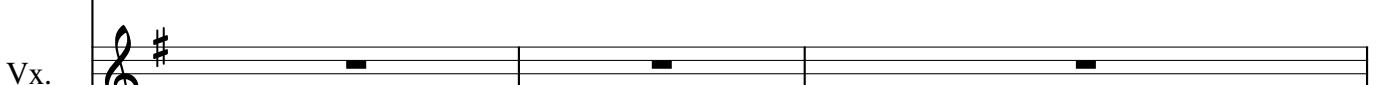
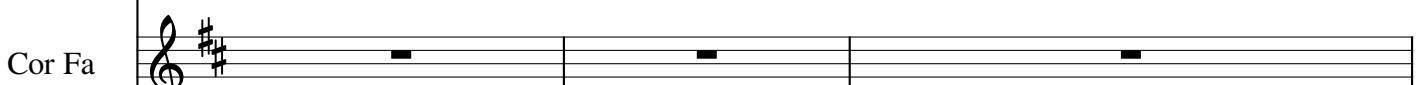
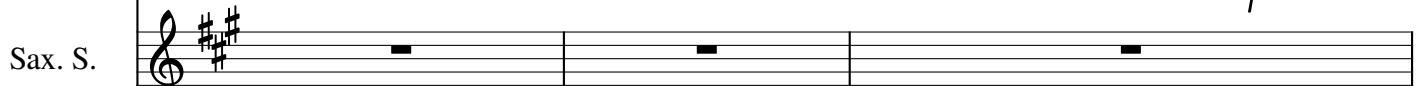


Pia.

Pia. Hnk.



Pia.



47

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

50

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

54

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

57

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

16

62

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Cello (Cb.), Piano (Pia.), Piano Hnk. (Pia. Hnk.), Accordion (Acc.), Piano (Pia.), Flute (Fl.), Saxophone Soprano (Sax. S.), Cor Anglais (Cor Fa), and Double Bass (Bat.). The score begins at measure 62. The Clarinet in Sib has a melodic line with eighth-note patterns and a fermata over the third measure. The Cello provides harmonic support with sustained notes. The Piano and Piano Hnk. provide harmonic support with sustained notes. The Accordion has a rhythmic pattern of eighth-note pairs. The second Piano part provides harmonic support with sustained notes. The Flute and Saxophone Soprano remain silent throughout the measure. The Cor Anglais begins its entry in the third measure with sustained notes. The Double Bass has a rhythmic pattern of eighth-note pairs. The Double Bass continues its rhythmic pattern through the end of the measure. The page number 17 is located in the bottom right corner.

67

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Sib), Cello (Cb.), Piano (Pia.), Piano/Harpsichord (Pia. Hnk.), Accordion (Acc.), Piano (Pia.), Flute (Fl.), Saxophone Soprano (Sax. S.), Cor Anglais (Cor Fa), Bassoon (Bat.), Trombone/Voice (Vx.), and Double Bass (St.). The score is numbered 67 at the beginning. The Clarinet part has a melodic line with eighth-note patterns and a dynamic marking '3' below the staff. The Cello part consists of sustained notes. The Piano and Harpsichord parts have sustained notes across multiple staves. The Accordion part features eighth-note chords. The Piano part has sixteenth-note patterns. The Flute part has sustained notes. The Saxophone part has sustained notes with a melodic line above. The Cor Anglais part has sustained notes with a melodic line above. The Bassoon part has eighth-note patterns. The Trombone/Voice part has sustained notes. The Double Bass part has sustained notes.

73 5 3
 $\text{♩} = 76$ 
 $\text{♩} = 92$

Clar. Sib  
 Cb.  
 Pia.  
 Pia. Hnk.  
 Acc.  
 Pia.  
 Fl.  
 Sax. S.  
 Cor Fa  
 Bat.  
 Vx.  
 St.

77

Clar. Sib

$\text{---}^3$

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

82

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

86

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

90

Clar. Si♭

3

Cb.

3

Pia.

3

3

3

Pia. Hnk.

3

Acc.

3

Pia.

3

3

Fl.

3

Sax. S.

3

Cor Fa

3

Bat.

3

Vx.

3

St.

3

92

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

24

94

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

5

3

3

25

96

Clar. Si♭

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

26

98

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

3

9

.9

3

27

100

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

102

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

105

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

30

110

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

31

115  $\text{♩} = 76$   $\text{♩} = 92$

Clar. Sib  
 Cb.  
 Pia.  
 Pia. Hnk.  
 Acc.  
 Pia.  
 Fl.  
 Sax. S.  
 Cor Fa  
 Bat.  
 Vx.  
 St.

3

118

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

123

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

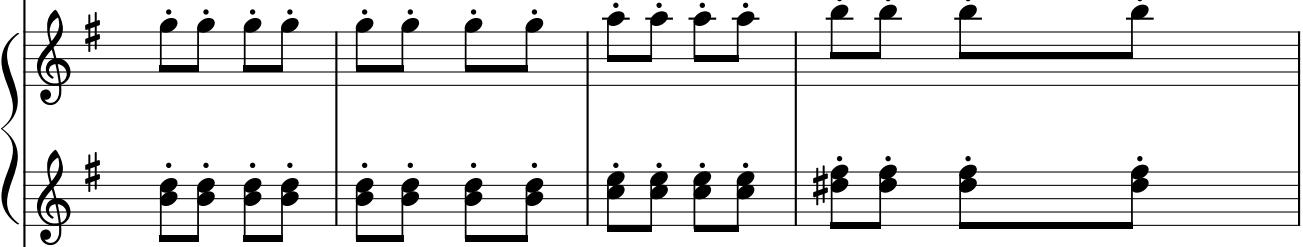
127



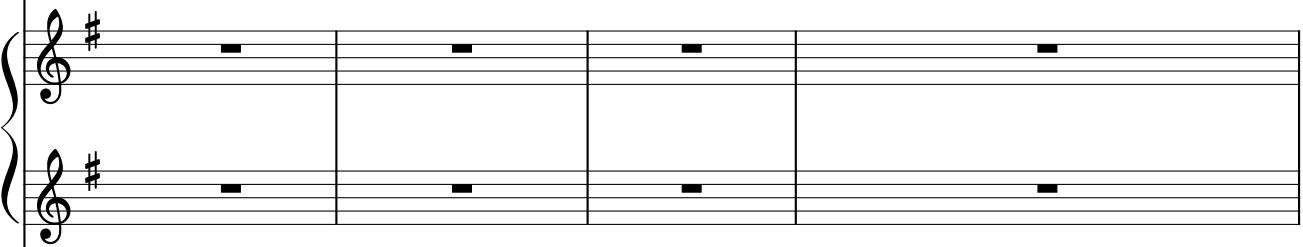
Cb.



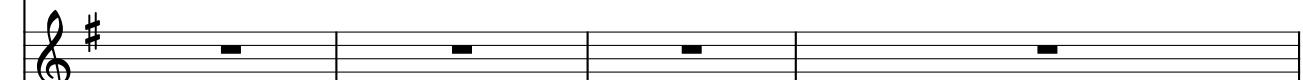
Pia.



Pia. Hnk.



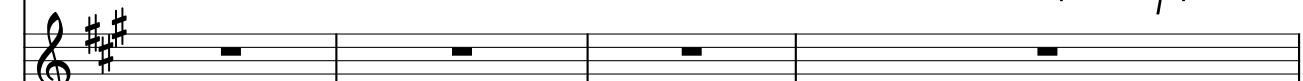
Acc.



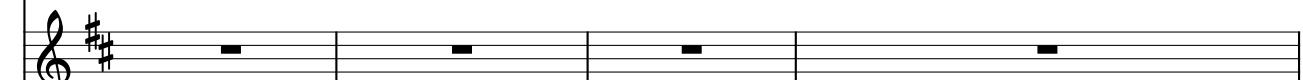
Pia.



Sax. S.



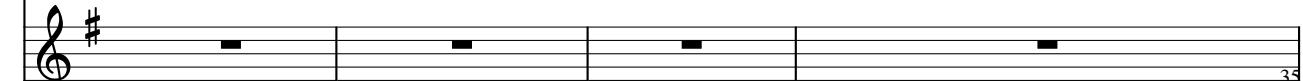
Cor Fa



Bat.



Vx.



St.



131

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

134

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

138

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

142

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

The musical score consists of ten staves. The first staff (Clarinet in Si b-flat) starts with a grace note followed by an eighth-note pattern. The second staff (Cello) has a sustained note. The third and fourth staves (Piano) show eighth-note patterns. The fifth staff (Piano Harmonium) and sixth staff (Accordion) have sustained notes. The seventh staff (Piano) shows eighth-note patterns. The eighth staff (Flute) has a sustained note. The ninth staff (Soprano Saxophone) has sustained notes. The tenth staff (Cor Anglais) has a sustained note. The eleventh staff (Bassoon) has eighth-note patterns. The twelfth staff (Viola) has sustained notes. The thirteenth staff (Double Bass) has sustained notes. Measure 142 ends with a fermata over the last note of the flute's pattern. Measure 143 begins with a sustained note on the piano harmonium and accordion, followed by eighth-note patterns on the piano, flute, and bassoon, and sustained notes on the soprano saxophone and double bass.

146

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

149

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

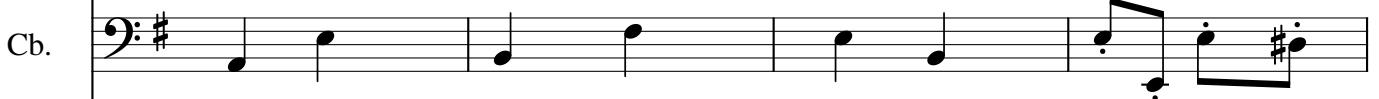
Cor Fa

Bat.

Vx.

St.

153



Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

157

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.

♩ = 70   ♩ = 60   ♩ = 50   ♩ = 40

161

Clar. Sib

Cb.

Pia.

Pia. Hnk.

Acc.

Pia.

Fl.

Sax. S.

Cor Fa

Bat.

Vx.

St.